

Auserlesene Werke

Quintett, Quartett, Trio.

Concerthaus.

		Netto.
		M. Pf.
No. 21.	Berger, Wilhelm. Op. 21. Quartett (A dur) für Pianoforte, Violine, Viola und Violoncello	7 —
„ 22.	Kratz, Robert. Op. 10. Wanderskizzen. Für Pianoforte, Violine und Cello	2 —
„ 23.	Manns, Ferd. Op. 30. Sonate für Pianoforte zu 4 Händen. mit Begleitung einer Violine oder eines Cello, oder beider Instrumente ad libit., Clavierauszug	3 —
	Die Violin- und Cellostimme à	50
„ 24.	Müller, P. Drei Quintette für Flöte, Oboe, Clarinette, Horn und Fagott.	
	No. 1 in Es dur, Larghetto	2 25
„ 25.	— — — 2 in Es dur, Allegro con brio	1 80
„ 26.	— — — 3 in A dur, Allegro	1 80
„ 27.	Rüfer, Philipp. Op. 34. Trio (B dur), für Pianoforte, Violine und Violoncell	7 —
„ 28.	Scharwenka, Xaver. Op. 37. Quartett (F dur) für Pianoforte, Violine, Viola und Violoncello	10 —
„ 29.	— — Op. 45. Zweites Trio (A moll) für Pianoforte, Violine und Violoncello	7 —
	(Hans von Bülow gewidmet.)	
„ 30.	Spiess, Ernst. Op. 49. Quartett für 2 Violinen, Viola und Violoncello	3 50
„ 42.	Wilhelm, H. Op. 87. Pensées d'amour. Walzer-Intermezzo für Quintett mit Glockenspiel ad lib.	1 50
„ 31.	Witte, G. H. Op. 5. Quartett in A dur, für Pianoforte, Violine, Viola und Cello (vom Musikinstitute zu Florenz preisgekrönt)	6 50
	(Herrn Capellmeister Reinecke gewidmet.)	

Eigenthum der Verleger für alle Länder.

BREMEN, PRAEGER & MEIER.Leipzig, ROB. FORBERG. Schweiz, GEHR. HUG & Co.
New-York, G. SCHIRMER.

QUARTETT.

Viola.

Ernst Spies, Op. 49.

Allegro moderato.

The musical score for the Viola part of 'Quartett' by Ernst Spies, Op. 49, is written in 3/8 time. The tempo is marked 'Allegro moderato.' The score consists of 12 staves. The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *mf* (mezzo-forte) also present. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The first staff begins with a *p* dynamic and a crescendo leading to *mf*. The second staff starts with *p* and *pp*. The third staff features a *cresc.* marking and ends with *f*. The fourth staff is a continuous sixteenth-note pattern. The fifth staff has a *p* dynamic. The sixth staff continues the sixteenth-note pattern. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic and an accent mark (>).

Viola.

1

2

p *mf*

p *pp*

cresc. *f*

p

f *p*

1

f *p*

Adagio.

p

ff

pp

f

pp

f

p

f

p

f

p

f

pp

ff

pp *rall.*

Scherzo.
Allegro.

p

f

f *p*

p

p

p

p

p

p *D.C.*

Allegro assai.

p

f

p

f

p

ff

p

P. & M. 170B

Viola.

pp

ff

dim.

p

ff

p

f

p

ff

pp

ff